



voice, spinning

non clickable output formats :

pixel/mouse/print based entertainment
/design/film/motion

meaning images and frames from client work 95>2k+4

147mm x 110mm required 4 viewing : thee rhythm ov vision

CREATING
expectations

23fps/ frame_01/72dpi

/ razor sharp

amoeba

thee rhythm ov vision



THEE
VISION OV
RHYTHM

/A.AV (amoeba.av)

Evolved in 1999
from the studio of
amoeba.design

/Specifically for the
performance,
production and
audio-visual
experiments with
visual music,
realtime motion
graphics, reactive
installations,
experimental AV
software, and
live cinema
performances



/AS AN EARLY PRACTITIONER OF REALTIME AUDIO+VIDEO TECHNOLOGIES, AND CREATIVE REACTIVE VISUALS, A.AV CREATES UNIQUE, FULLY IMMERSIVE AV PERFORMANCES, AND BESPOKE VISUAL MUSIC DVD RELEASES.

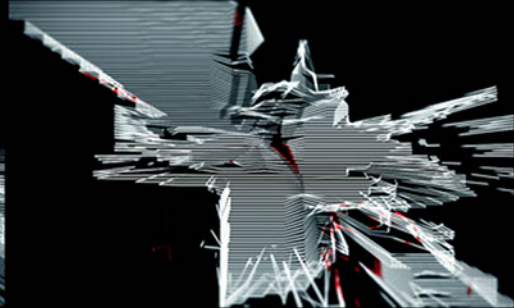
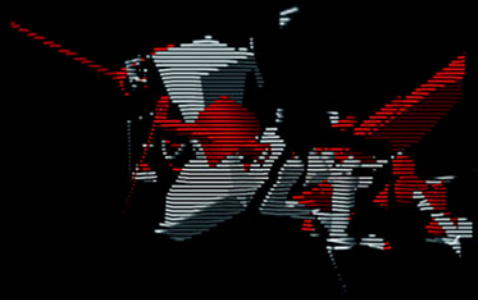
DEBUTING WITH A LIVE AV PERFORMACE AT THE AV-IT.UK 2002 AV FESTIVAL.

/A.AV HAS CONTINUED TO EVOLVE TO THIS DAY WITH DVD RELEASES, DIGITAL SHOWCASES, EVENTS AND PERFORMANCES IN RUSSIA, UKRAINE, LONDON, GERMANY, VIENNA AND PARIS . PERFORMING AT MEDIA SHOWCASES, MUSIC+FILM FESTIVALS, DESIGN SHOWS, CLUBS, AWARD CEREMONIES, ART INSTALLATIONS AND CREATIVE CODE+VISUAL EVENTS.

/A.AV HAS NOW EVOLVED INTO A CROSS CULTURAL EXPERIMENT, WITH CURRENT DVD RELEASES THROUGH LIGHTRHYTHM VISUALS JAPAN AND BROADCASTS ON GERMAN, UK, USA, AND RUSSIAN TV.

/A.AV HAS BEEN ACTIVELY INVOLVED WITH ELECTRONIC MUSIC DEVELOPMENT, AV INSTALLATIONS, VIDEO PROJECTIONS, UNDERGROUND VISUAL CULTURE AND AV PERFORMANCES SINCE THE EARLY 1990'S. ORIGINALLY IN SCOTLAND, CREATING AND EXPRIMENTALLY MIXING, GRAPHIC DESIGN, ANIMATIONS, MUSIC VIDEOS AND TYPOGRAPHICAL VISUALS LIVE FOR RECORD LABELS AND ARTISTS SUCH AS, SOMA RECORDS, JEFF MILLS, PERCY X, SLAM, ANDREW WETHERALL, T - IN THE PARK, ALABAMA 3, TRIBAL GATHERING, ADDICTIVE TV, RUB A DUB RECORDS, + MANY MORE BANDS, TOURS, MUSIC FESTIVALS AND EXPERIMENTAL DIGITAL AND FILM EVENTS FROM 1993-2011.

AMOEBAMAN
VISUAL MUSIC PERFORMANCE.
INSTALLATIONS



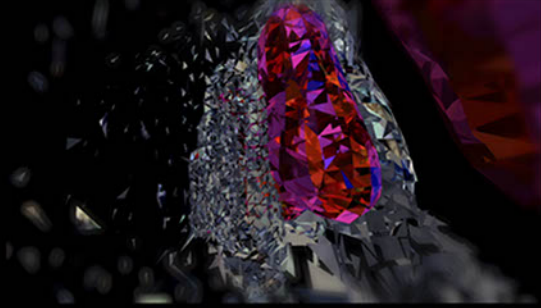
**ARRANGE IT
LOOP-EDIT
VISUAL MUSIC
DVD RELEASE**

A-AV
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



A-AV
KANZEON PT 01
FILM PREVIEW
DOCUMENTARY

AMOEBA-AV
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



A-AV
RECODE
VISUAL MUSIC
DVD RELEASE

AVO=BA=AV
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



A-AV
KANZEON PT 02
FILM PREVIEW
DOCUMENTARY

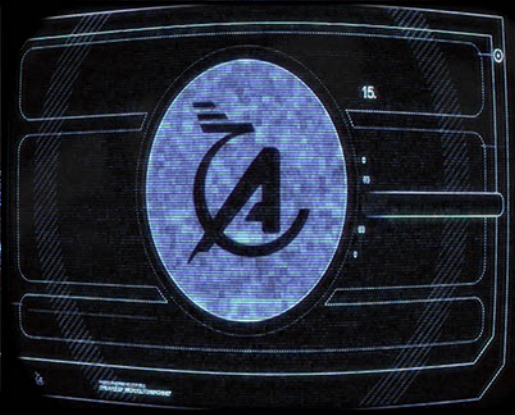
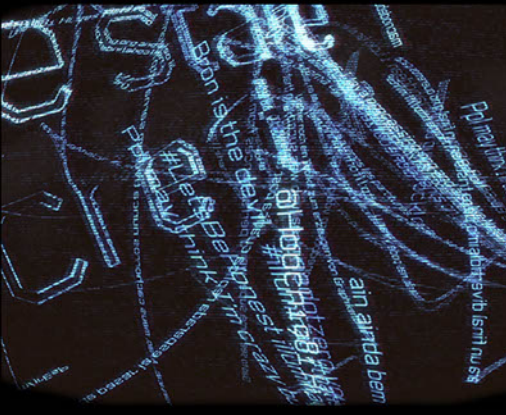
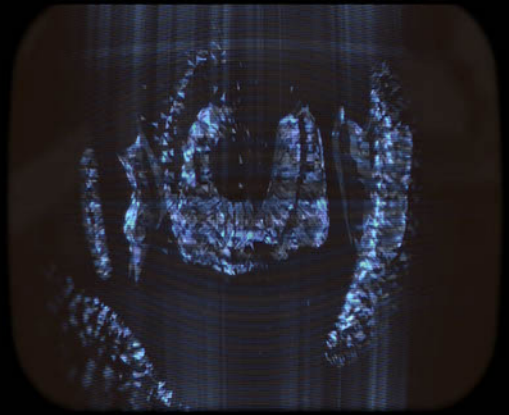
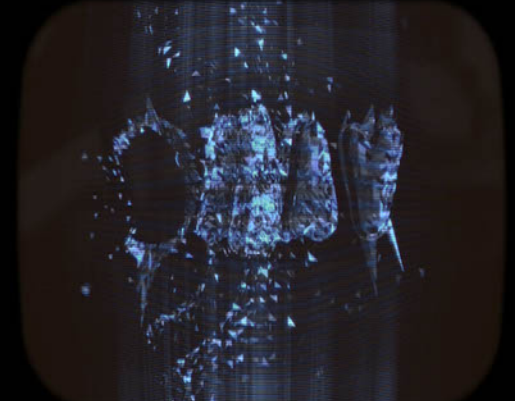
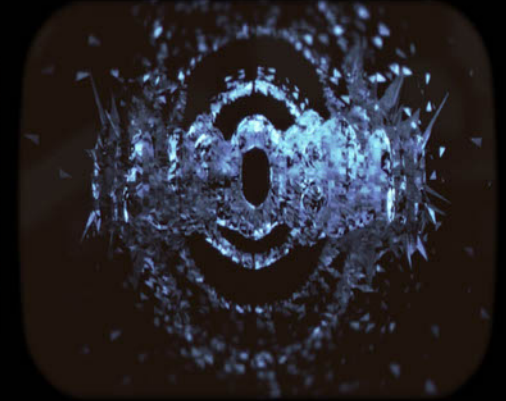
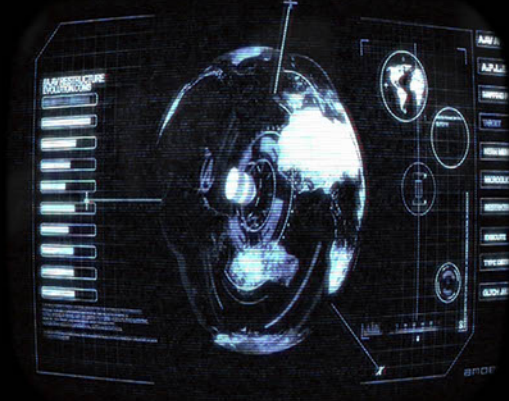
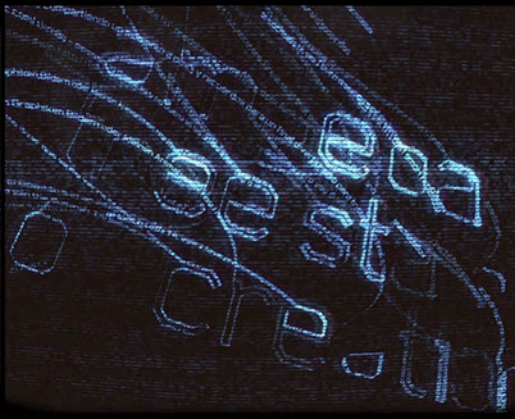
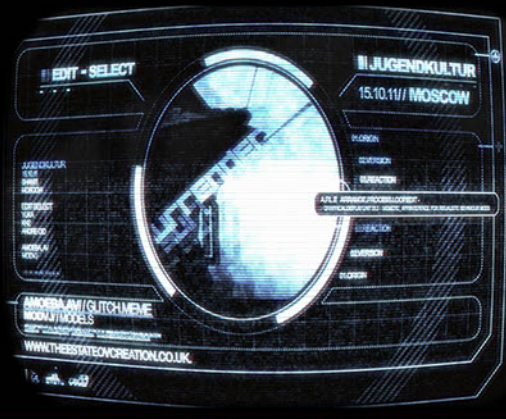
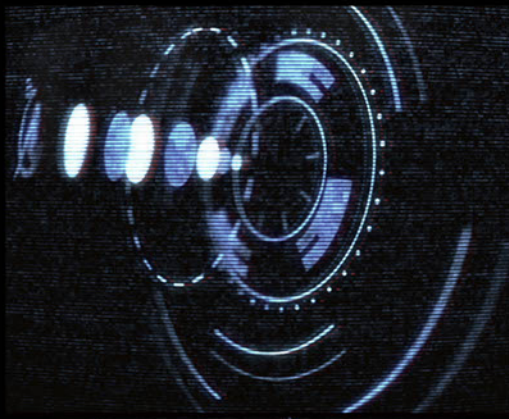
AMOEBA
VISUAL MUSIC PERFORMANCE.
.INSTALLATIONS



MOSCOW
KAZANTIP/PARIS
PERFORMANCES
AMOEBA SHOWS

A.V.O. = B.A.A.V.

VISUAL MUSIC. PERFORMANCE.
.INSTALLATIONS

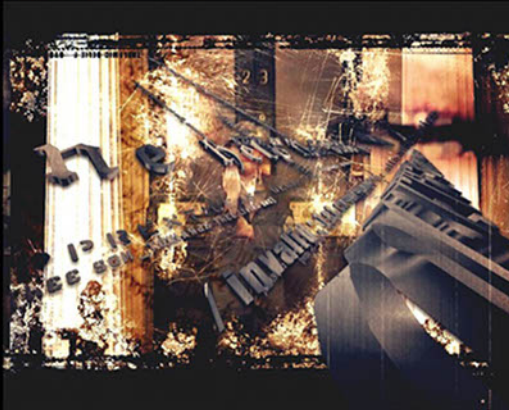
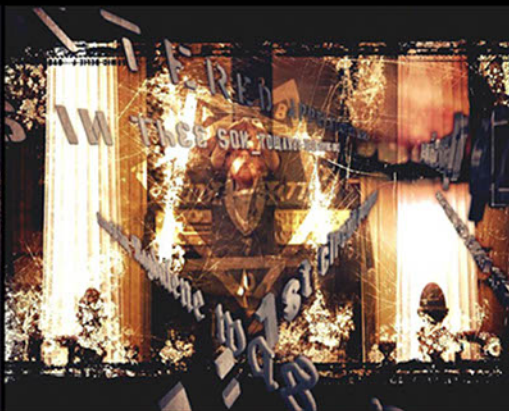


A.A.V EDIT SELECT REAL TIME MOTION GRAPHICS

AVO=BAVA
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS

Nothing in the
World take
can
the Piece ON
Persistence

these are the dangers
& digital falsifications
Of the ~~one~~ thought that is
the attempt of conversation
with the ~~hell~~



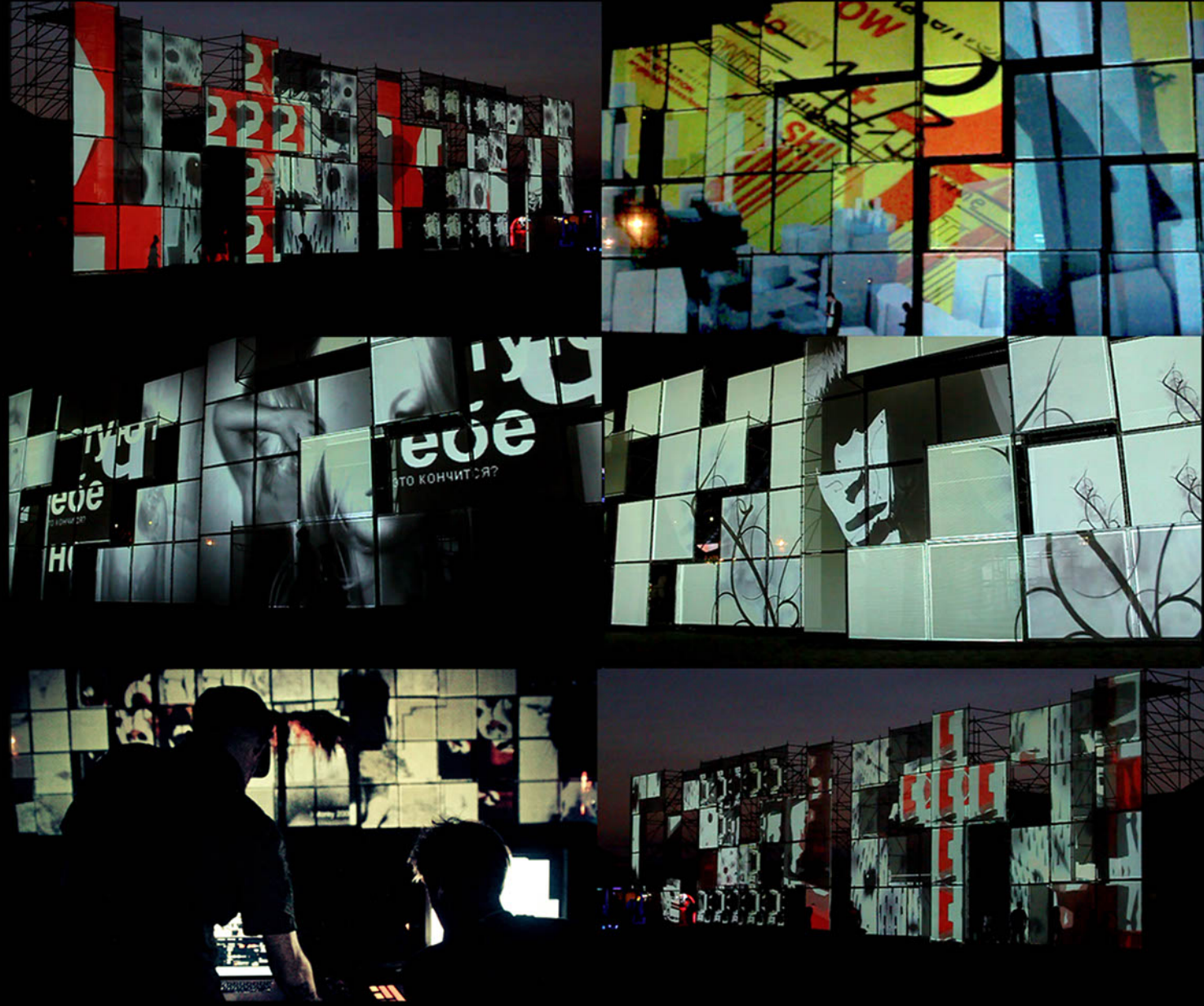
Success
ON
UP

Determination &
Persistence
alone are
Omnipotent

AV
HYPERNOGIA
VISUAL MUSIC
INSTALLATION

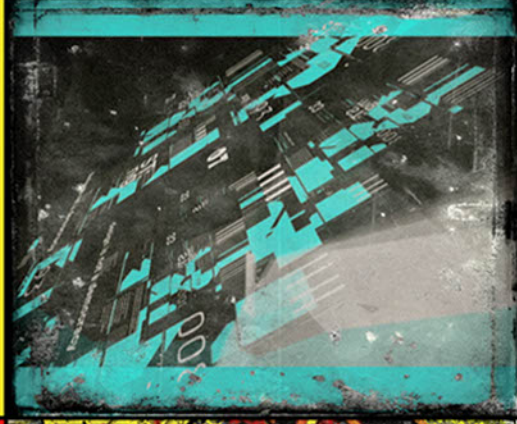
AMOEBAAVA

VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



MOSCOW KAZANTIP/PARIS INSTALLATIONS VIDEO MAPPING

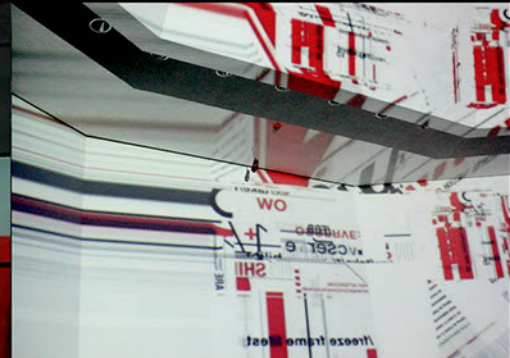
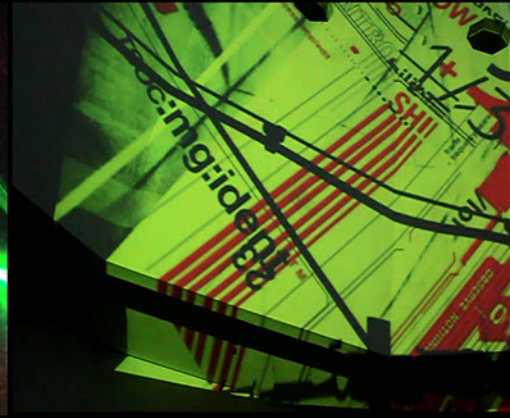
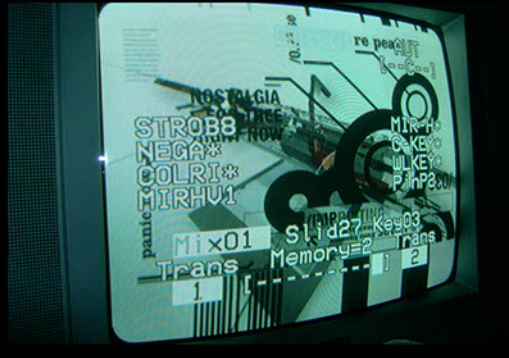
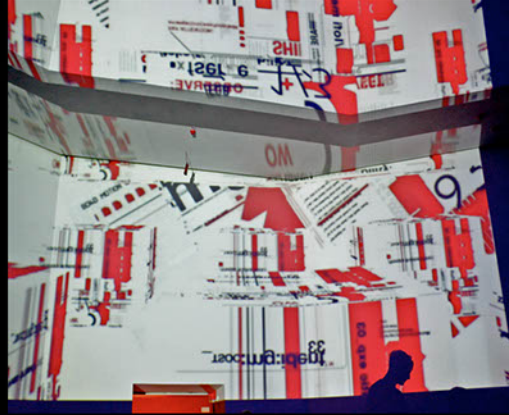
AMO=BA.AA
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



ARRANGE.IT.PROCESS.
LOOP.EDIT
VISUAL MUSIC
DVD.RIP

AVNO=BAVAAN

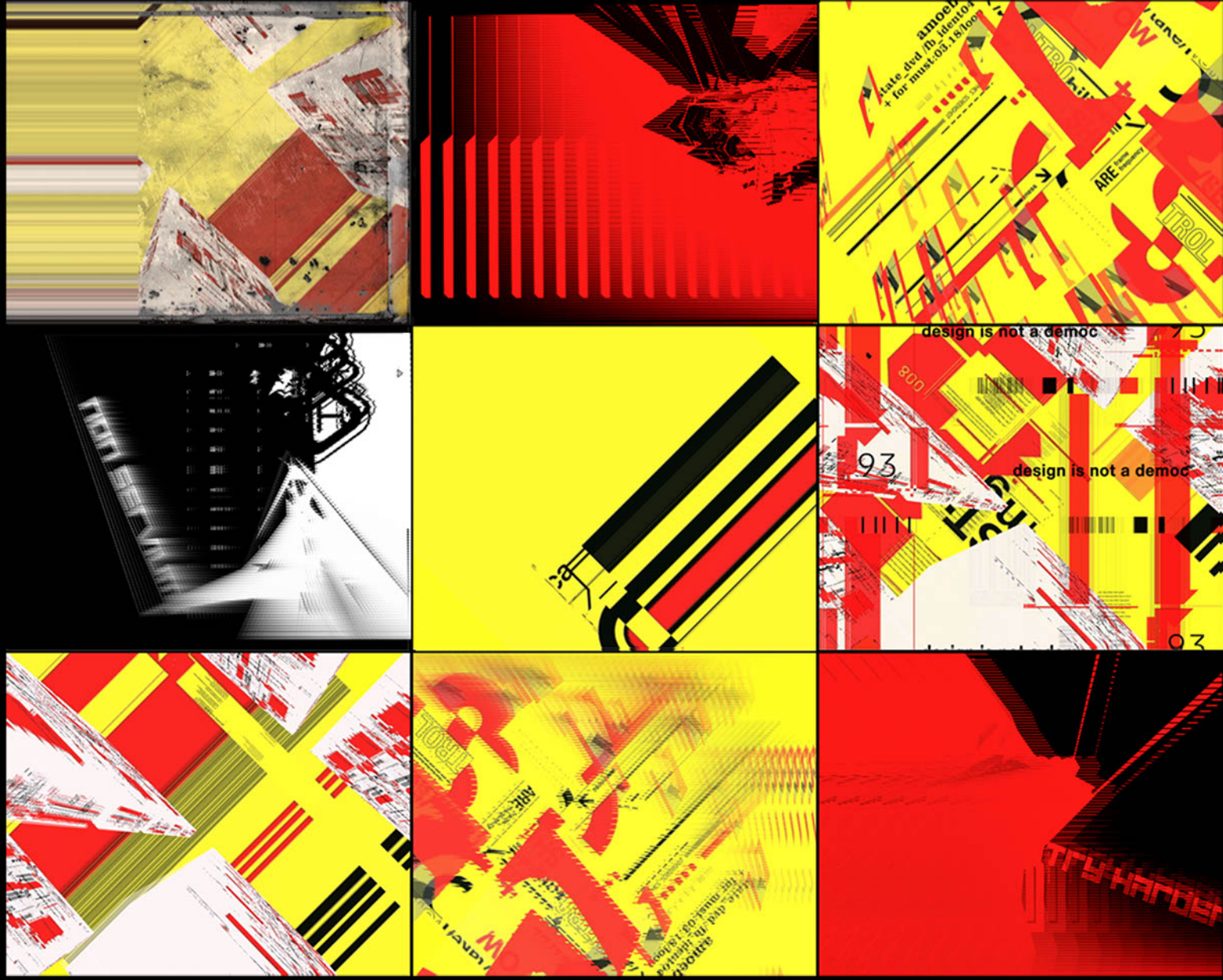
VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



MOSCOW KAZANTIP/PARIS AVNO=BAVAAN PRELIM=SHOWS

AMO=BA.AA

VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



ARRANGED.IT.PROCESS.

LOOP-EDIT.MUSIC

DW.DEP

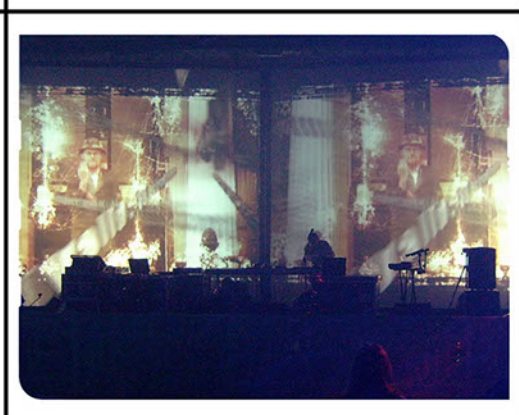
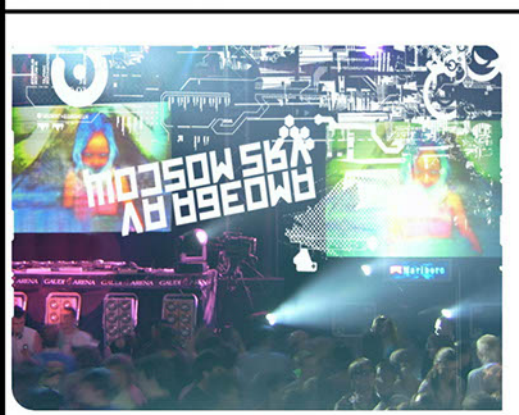
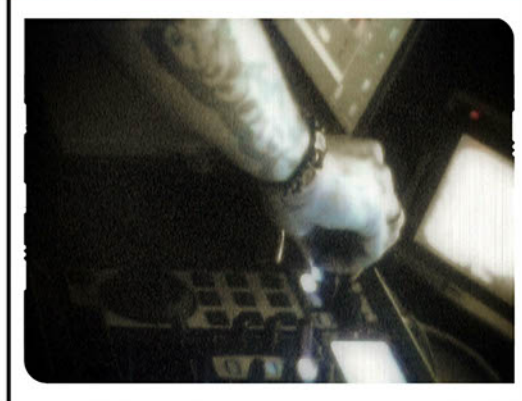
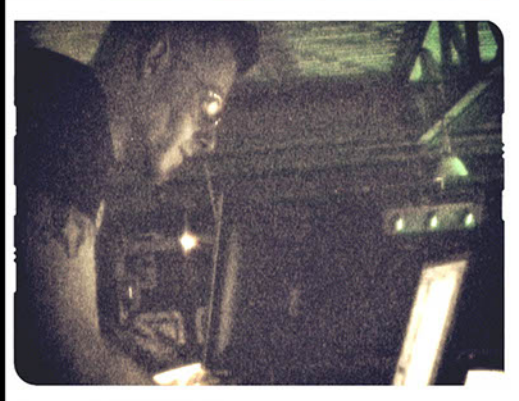
AVO=BAVA VISUAL MUSIC.PERFORMANCE. .INSTALLATIONS



A-AV VS POLITECA VISUAL PROTESTING D-DIPRELEASER INSTALLATION

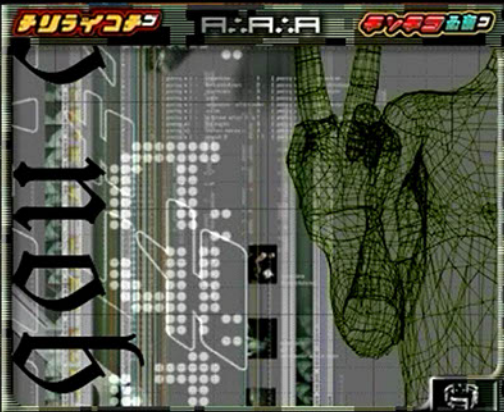
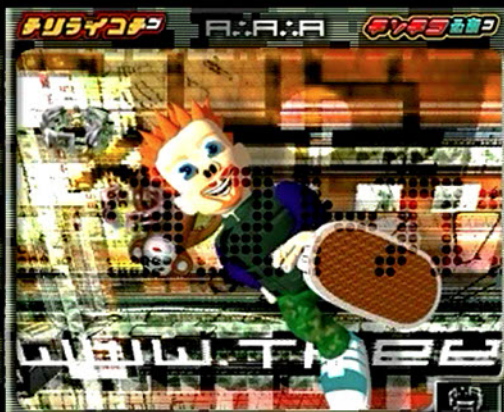
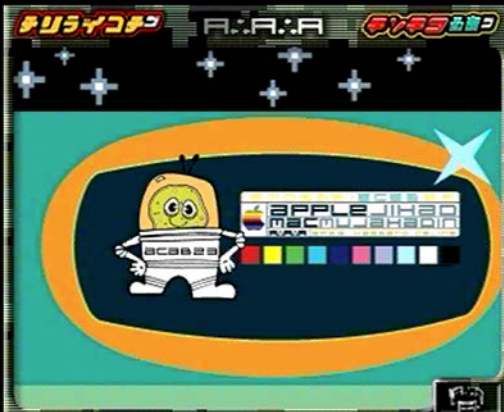
AMOEBA

VISUAL MUSIC.PERFORMANCE.
.INSTALLATIONS



MOSCOW ABRACADABRAH PRE-OR-MANAGES AVALANCE SHOWS

AMOEBA
VISUAL MUSIC PERFORMANCE.
INSTALLATIONS



AMOEBA
EVERYTHING
I KNOW IS WRONG
DIGITAL WARRIOR
COVER CD-ROM

AVO=BA.AV VISUAL MUSIC.PERFORMANCE. .INSTALLATIONS



A.AV K HOLE GROOVE COLBERT REPORT AV=PERFORMX PERFORMANCE

A=V=O=B=A=A=V
VISUAL MUSIC.P=PERFORMANCE.
.I=INSTALLATIONS



A=AV CINIECITIES
FILM FESTIVAL
LIVE=CON=PERFORMANCE

AVANT-GARDE
VISUAL MUSIC.PERFORMANCE.
INSTALLATIONS

If the whole world decided
to follow you today
where would you lead them?



AVANT-GARDE VS POLITECA
VISUAL PROTESTING
DIVERSIFICATION

> THEE
STATEOV
CREATION
CO.UK

